

# Moving Parts

Fairly Fast ♩ = 136

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The score is written for a full orchestra and woodwind section. The woodwind section includes Flute (1 and 2), Piccolo, Oboe 1 & 2, Bb Clarinets (1 and 2), Bass Clarinet, Bassoon 1 & 2, Alto Sax (1 and 2), Tenor Sax, and Baritone Sax. The brass section includes Horn in F (1 and 2), Trumpets in Bb (1, 2 & 3), Trombone (1, 2 & 3), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Triangle, and Suspended Cymbal. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Fairly Fast' with a metronome marking of ♩ = 136. The dynamic marking *ff* (fortissimo) is used extensively throughout the score. The score is divided into four measures, with various musical notations including slurs, accents, and dynamic markings.



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This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1 (treble clef), Part 2 (treble clef)
- Ob. 1&2** (Oboe): Part 1 (treble clef), Part 2 (treble clef)
- Cl.** (Clarinet): Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef)
- A. Sax** (Alto Saxophone): Part 1 (treble clef), Part 2 (treble clef)
- T. Sax** (Tenor Saxophone): Part 1 (treble clef)
- Tpt. in B<sup>b</sup>** (Trumpet in B-flat): Part 1 (treble clef), Parts 2 & 3 (treble clef)
- Trb.** (Trumpet): Part 1 (bass clef), Parts 2 & 3 (bass clef)
- Tuba** (Tuba): Part 1 (bass clef)
- Timps.** (Timpani): Part 1 (bass clef)
- Perc. 2** (Percussion 2): Part 1 (bass clef)

The score includes dynamic markings such as *ff* (fortissimo) and *a2* (second attack) across various parts. The percussion part at the bottom features a rhythmic pattern of eighth notes.

This page of a musical score, numbered 16, is for a large orchestra. It contains the following parts and staves:

- Fl. (Flutes):** Staves 1 and 2. Both parts play a melodic line starting with a *sfz* dynamic.
- Ob. 1&2 (Oboes):** Staff 1. Plays a melodic line with a *sfz* dynamic and includes a *a2* marking.
- Cl. (Clarinets):** Staves 1, 2, and 3. All three parts play a melodic line with a *sfz* dynamic.
- B. Cl. (Bass Clarinet):** Staff 1. Plays a melodic line with a *sfz* dynamic.
- Bsn. 1&2 (Bassoons):** Staff 1. Plays a melodic line with a *ff* dynamic and includes a *a2* marking.
- A. Sax (Alto Saxophone):** Staves 1 and 2. Both parts play a rhythmic accompaniment.
- T. Sax (Tenor Saxophone):** Staff 1. Plays a rhythmic accompaniment.
- B. Sax (Baritone Saxophone):** Staff 1. Plays a rhythmic accompaniment.
- Hn. (Horns):** Staves 1 and 2. Both parts play a rhythmic accompaniment.
- Tpt. in Bb (Trumpets in B-flat):** Staves 1, 2, and 3. All three parts play a rhythmic accompaniment.
- Trb. (Trombones):** Staves 1, 2, and 3. All three parts play a rhythmic accompaniment.
- Euph. (Euphonium):** Staff 1. Plays a rhythmic accompaniment with a *ff* dynamic.
- Tuba:** Staff 1. Plays a rhythmic accompaniment.
- Timps. (Timpani):** Staff 1. Plays a rhythmic accompaniment.
- Perc. (Percussion):** Staves 1 and 2. Both parts play a rhythmic accompaniment. The Snare Drum part is specifically marked with a *ff* dynamic.

23

Timps.

1

Perc.

2

Xylo

*ff*

*p*

Bass Drum

29

1

Fl.

2

Ob. 1&2

1

A. Sax

2

T. Sax

1

Hn.

2

Timps.

1

Perc.

2

*p*

*p*

*p*

*p*

*p*

*p*

*mf* *ff*

*f* *ff*

*mf*

*f* *ff*

Musical score for measures 35-39. The score includes parts for Flute (Fl.), Oboe (Ob. 1&2), Clarinet (Cl. 1, 2), Alto Saxophone (A. Sax 1, 2), Tenor Saxophone (T. Sax), Horn (Hn. 1, 2), Trumpet in Bb (Tpt. in Bb 1, 2 & 3), and Trombone (Trb.).

Measures 35-39: Flute and Oboe parts play a melodic line with accents. Clarinet 1 and 2 have a *p* dynamic marking and a *soli* instruction. Horns and Trumpets play a rhythmic accompaniment. Trombone has a *p* dynamic marking.

Musical score for measures 40-44. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1&2), Clarinet (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn. 1&2), Alto Saxophone (A. Sax), Trumpet in Bb (Tpt. in Bb 1, 2 & 3), and Trombone (Trb.).

Measures 40-44: Flute, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, and Alto Saxophone all have a *mf* dynamic marking. Clarinet 1 and 2 have a *soli* instruction. Trumpets and Trombone have a *p* dynamic marking. Trombone has a *v* marking.

This page of a musical score, numbered 45, contains parts for various instruments. The woodwind section includes two Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), and Bassoons (Bsn. 1 & 2). The saxophone section includes Alto Saxophones (A. Sax 1 & 2) and a Baritone Saxophone (B. Sax). The Euphonium (Euph.) part is at the bottom. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds play rhythmic patterns, while the saxophones and euphonium have more melodic lines. Dynamics such as *mf* are indicated.

This musical score page, numbered 50, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl.):** Two staves (1 and 2) with a dynamic marking of *f*.
- Oboes (Ob.):** One staff (1 & 2) with a dynamic marking of *f*.
- Clarinets (Cl.):** Three staves (1, 2, and 3) with a dynamic marking of *f*.
- Bass Clarinet (B. Cl.):** One staff with a dynamic marking of *f*.
- Bassoon (Bsn.):** One staff with a dynamic marking of *f* and a fingering instruction *a2*.
- Alto Saxophone (A. Sax):** Two staves (1 and 2) with a dynamic marking of *f*.
- Tenor Saxophone (T. Sax):** One staff with a dynamic marking of *f*.
- Bass Saxophone (B. Sax):** One staff with a dynamic marking of *f*.
- Trumpets (Tpt. in B $\flat$ ):** Three staves (1, 2 & 3) with a dynamic marking of *f*.
- Euphonium (Euph.):** One staff with a dynamic marking of *f*.
- Tuba:** One staff with a dynamic marking of *f*.
- Timpani (Timps.):** One staff with a dynamic marking of *f*.
- Percussion (Perc.):** Two staves (1 and 2). The first staff includes *Cow Bell* and the second staff includes *Bass Drum*, both with a dynamic marking of *f*.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by a strong rhythmic pulse and dynamic intensity, with many notes marked with accents and slurs.



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Fl. 1  
Fl. 2  
Ob. 1 & 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn. 1 & 2  
A. Sax 1  
A. Sax 2  
T. Sax  
B. Sax  
Hn. 1  
Hn. 2  
Tpt. in Bb 1  
Tpt. in Bb 2 & 3  
Trb. 1  
Trb. 2 & 3  
Euph.  
Tuba  
Timps.  
Perc. 1

*f*

